

KING OF THE VIKINGS AM I

WELL KNOWN BASS SOLOS

BY FAVORITE COMPOSERS

WHEN THE BELL IN THE LIGHTHOUSE RINGS, bass Bb, bar. Eb Alfred Solman..	.60
ROLL ON THOU DARK AND DEEP BLUE OCEAN.....H. W. Petrie....	.60
DAVY JONES' LOCKER	H. W. Petrie.... .60
KING OF THE VIKINGS AM I	Walter Philips .. .60
AS HIGH AS THE STARS, AS DEEP AS THE SEA.....H. W. Petrie....	.60
MOUNTAIN KING	Walter Philips .. .60
ROLLING STONE	Leland Roberts.. .60
WHEN THE EBB TIDE FLOWS	Stanley Gordon.. .60
OUT WHERE THE BREAKERS ROAR	H. W. Petrie.... .60
SONG OF THE FORGE	H. W. Petrie.... .60
A THOUSAND LEAGUES UNDER THE SEA	H. W. Petrie.... .60
OVER THE SEA	H. W. Petrie.... .60
COURAGE	H. W. Petrie.... .60
WHEN THE OCEAN ROLLS NO MORE	Alfred Solman.. .60
GOOD FELLOWS	H. W. Petrie.... .60
SEXTON AND THE BELL	Alfred Solman .. .60
IF I HAD A THOUSAND LIVES TO LIVE	Alfred Solman .. .60
GIBRALTAR	Alfred Solman .. .60
HARBOR OF HOME SWEET HOME.....	Alfred Solman.... .60

PRICES SUBJECT TO DISCOUNT

HUMANITIES REF
Early Sheet Music Collection



Edward B. Marks
Music Co., Publishers
223-225 W. 46 St. New York

The King of the Vikings am I.

Sea Song.

Words by
PERCY CAMPBELL MASON.

Music by
WALTER A. PHILLIPS.

Allegro.

The piano introduction is in 4/4 time, marked *Allegro* and *ff*. It features a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. The key signature has three flats (B-flat, E-flat, A-flat).

Recitativo.

The recitativo section is in 4/4 time, marked *Recitativo* and *p*. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "Up Vik-ings! Up Vik-ings! The King of the Vik-ings am I. —". The piano accompaniment features a simple harmonic support with some chords.

Allegro moderato.

The *Allegro moderato* section is in 4/4 time, marked *Allegro moderato* and *p*. It features a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. The key signature has three flats (B-flat, E-flat, A-flat).

Copyright MCMV by Jos. W. Stern & Co.
British Copyright Secured.

Copyright assigned MCMXX to Edw. B. Marks Music Co. New York

Dane and Sax-on foe - men there at full moon are to be; — And

poco rall.

ab - sent Norse-men and their King. — Ad - ven - tures ne'er hath

colla voce.

a tempo.

poco a poco rall.

known — While life en-dures the strife as-sures new glo - ry on the foam! — Up

a tempo.

colla voce.

Recitativo.

Vik-ings! Up Vik-ings! The King of the Vik-ings am I. — A -

Tempo di Marcia.

far on the bil-lows we roam! And my com-rades strike the sea with lus - ty

oar; A - far on the bil-lows we roam! leav-ing

home be-hind we know not what's be - fore! We long for a life on the

wave, But to na - tive clime and rug - ged moun-tains high, My

heart — e'er turns, — For the King — of the Vik-ings am I! —

The image shows a musical score on aged, yellowed paper. At the top, a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) contains a series of whole rests, indicating a piano introduction. Below this, the tempo marking "Allegro." is written. The main piece begins with a grand staff (treble and bass clefs) marked with a forte dynamic "ff". The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines.

And we will steer to West - ward, where a

new land like a pearl, Re - po - ses on the deep, And

slower ad lib.

slower colla voce.

Ben marcato.

there a-while our sails we'll furl, — And gleam-ing gold and glitt-ring stones we'll

Ben marcato.

rall - poco - - a - - -

car - ry thence a - way, And val - iant - ly a - cross the sea we'll

- poco. *Recitative.*

fly by night, by day. Up Vik - ings! Up

Vik - ings! The King of the Vik - ings am I. — A -

Tempo di Marcia.

far — on the bil-lows we roam! — And my com-rades strike the sea with lus-ty

oar; — A - far — on the bil-lows we roam! — leav-ing

home be-hind we know not what's be - fore! — We long — for a life on the

wave; — But to na - tive clime and rug - ged moun-tains high, — My

heart e'er turns, for the King of the Vik-ings am I!

Andante con espress. Ben Legato.

Ben Legato. To where the La - dy Ger - da

p

sits, The Queen o - ver twen - ty

holmes, I steer where pa-tient she a - bides her

lov - er oft that roams; The

bright Au - ro - ra of the North - land, the

Vik - ing maid su - perb. And

poco accel e ben marcato. for you there with sun - kissed hair, The

ff *p*

rall. Recitativo.

bound - ing wave I curb. — Up Vik - ings! Up

colla voce. *mf*

Vik-ings! The King of the Vik-ings am I. — A -

Tempo di Marcia.

far — on the bil-lows we roam! — And my com-rades strike the sea with lus-ty

p

oar; — A - far — on the bil-lows we roam! — leav - ing

home be-hind we know not what's be - fore! We long for a life on the

wave, But to na - tive clime and rug - ged moun-tains high, My

heart e'er turns, for the King of the Vik-ings am

I, My heart e'er turns, For the King of the Vik-ings am I!

MUSIC LOVERS LIBRARY

16 1932 H

JAN 27 1933

The Pick of The World's Best Popular, Standard, Classical and Teaching Compositions. Ever in Demand and Suitable for All Occasions

WELL-KNOWN BASS SONGS

	Price
When the Bell in the Lighthouse Rings	.35
Roll on Thou Dark & Deep Blue Ocean	.35
Davy Jones Locker	.35
King of the Vikings Am I	.35
As High As the Stars, As Deep As the Sea	.35
Mountain King	.35
Rolling Stone	.35
When the Ebb Tide Flows	.35
Out Where the Breakers Roar	.35
Song of the Forge	.35
A Thousand Leagues Under the Sea	.35
Over the Sea	.35
Courage	.35

WELL-KNOWN QUARTETTES

Glow-Worm	.25
If I Had a Thousand Lives to Live	.25
Down at the Huskin Bee	.25
Old Flag Never Touched the Ground	.25
When the Bell in the Lighthouse Rings	.15
Lift Every Voice and Sing (Negro National Hymn)	.15
Hymns of the Old Church Choir	.15
When Bob White Is Whistling in the Meadow	.15
When the Sunset Turns Ocean Blue to Gold (Male and Mixed Voices)	.15
Down Where the Silvery Mohawk Flows	.15
Out Where the Breakers Roar	.15
Davy Jones Locker	.15
Courage	.15
When the Evening Breeze Is Sighing	.15
In the Gloaming Was the Song She Sang to Me	.25

WELL-KNOWN BALLADS

If the Waters Could Speak as They Flow	.35
Story of the Rose	.35
You're as Welcome as the Flowers in May	.35
Hymns of the Old Church Choir	.35
Girl I Loved in Sunny Tennessee	.35
When the Evening Breeze Is Sighing	.35
When the Harvest Moon Is Shining	.35
Down Where the Silvery Mohawk Flows	.35

WELL-KNOWN OLD TIME FAVORITES

Sweet Rosie O'Grady	.35
There'll Be a Hot Time in the Old Town To-Night	.35
Little Alabama Coon	.35
Song That Reached My Heart	.35
She Was Bred in Old Kentucky	.35
Under the Bamboo Tree	.35
With All Her Faults I Love Her Still	.35
On the Benches in the Park	.35
Little Lost Child	.35
My Mother Was a Lady	.35
Handicap Song	.35
Lazy Moon	.35
Oh Didn't He Ramble	.35
Ida, Sweet As Apple Cider	.35
Always Take Mother's Advice	.35
Old Flag Never Touched the Ground	.35

WELL-KNOWN PIANO COMPOSITIONS SUITABLE FOR TEACHING

Dance of the Honeybees	.35
Dance of the Songbirds	.35
Chimes of Love	.35
Dance of the Fairies	.35
Glow-Worm—Original	.45
Glow-Worm—Simplified	.45
Glow-Worm—Four Hands	.65
Battle of the Birds	.35
Moonlight on the Ocean	.35

WELL KNOWN WALTZES, INTERMEZZOS, ETC.

	Price
Spring Beautiful Spring—Waltz	.40
Unrequited Love—Waltz	.40
Espanita—Waltz	.35
Valse Septembre (Also pub. as song)	.40
Druids Prayer—Waltz (Also pub. as song)	.40
Luna Waltz	.40
La Confession—Waltz	.35
Le Poeme—Waltz	.35
Nights of Gladness—Waltz (Also pub. as song)	.40
Gold & Silver—Waltz	.40
L'Amour De L'Apache—Waltz	.40
Wedding Dance—Waltz	.40
Butterflies—Intermezzo (Also pub. as song)	.40
Dream Kisses—Intermezzo (Also pub. as song)	.35
Fireflies—Idyll (Also pub. as song)	.40
Glow-Worm—Idyll (Also pub. as song)	.45
Down South—Characteristic	.40
In the Shadows—Intermezzo (Also pub. as song)	.40
Amina—Serenade (Also pub. as song)	.40
On Duty—March	.35
Honeymoon—March	.35
Handicap—March	.35

WELL-KNOWN CLASSICAL TRANSCRIPTIONS FOR THE PIANO

Song of India (Chanson Indoue)	.35
Hymn to the Sun (R. Korsakow)	.40
Souvenir (Drdla)	.35
Serenade (Drigo)	.35
Waltz (Brahms)	.35
Spanish Dance (Rehfeld)	.40
Slavic Dance (Dvorak)	.40
Romance (Wieniewski)	.40

WELL-KNOWN COMIC SONGS

Everybody Works But Father	.35
Down at the Huskin' Bee	.35
Sipping Cider Through a Straw	.35
By Heck	.35
Oh Helen	.35
Bird on Nellie's Hat	.35
When Father Laid the Carpet on the Stairs	.35
Down at the Old Swimming Hole	.35

WELL-KNOWN HIGH CLASS BALLADS

If You Were the Op'ning Rose—Eb-D-C	.35
The Little Shawl of Blue—F-Eb	.35
Lil Gal—Eb-C	.35
Robin on the Apple Tree—F-Eb	.35
My Thoughts—G-F-Eb	.35
Waiting for You—Eb-F-G	.35
Dearie—F-Ab	.35
It Seems to Me—Eb-D-C	.35
Dearest Eyes—Eb-C	.35

WELL-KNOWN MUSICAL READINGS AND CHILDREN'S SONGS

I've Got a Pain in My Sawdust	.35
Hush Here Comes the Dream Man	.35
I Don't Want Another Sister	.35
Dear Little Jammy Face	.35
In the Dingle Dongle Dell	.35
The Youngest in the Family	.35
Dollie's Bedtime	.35
Fraidy Cat	.35
Freckle Face	.35
Don't Be What You Ain't	.35
My Gal Sal	.35

WELL-KNOWN SACRED SONGS

	Price
Deep River	.35
Immortal Love	.35
I'm a Pilgrim	.35
Lift Every Voice and Sing (Negro National Hymn)	.35
In the Palace of the King	.35
Kingdom Everlasting	.35
Song I Heard One Sunday Morn	.35
My Dream of the Heavenly Shore	.35

WELL-KNOWN HALF HOUR TEACHING EDITION

French Child's Song—Behr—Grade 1	.15
In May—Behr—Grade 1	.15
Canzonetta—Bachmann—Grade 1	.15
Little Fairy—Streabog—Grade 2	.15
Lily—Lichner—Grade 2	.15
Morning Prayer—Streabog—Grade 2	.20
Mazurka—Beaumont—Grade 2	.15
Spring Song—Mendelssohn—Grade 3	.15
Scarf Dance—Chaminade—Grade 3	.20
Simple Confession—Thome—Grade 3	.25
Traumerei—Schumann—Grade 3	.20
Serenade—Schubert—Grade 3	.20
Il Trovatore (arr. by Dorn)—Grade 3	.25
Humoresque—Dvorak—Grade 3	.25
Hungarian Dance—Brahms—Grade 4	.25
Last Hope—Gottschalk—Grade 4	.30
Butterfly—Grieg—Grade 4	.25
To Spring—Grieg—Grade 4	.25
Rustle of Spring—Sinding—Grade 4	.30
Cradle Song—Chopin—Grade 5	.25
Fantasia Impromptu—Chopin—Grade 5	.30

Write for Complete Teaching Catalog

WELL-KNOWN HALF-HOUR EDITION VIOLIN AND PIANO SOLOS

Song of India (Chanson Indoue)	.30
Souvenir (Drdla)	.30
Largo (Handel)	.25
Traumerei (Schumann)	.25
Ave Maria (Bach-Gounod)	.25
The Swan (Le Cygne)—(Saint Saens)	.25
Berceuse (from Jocelyn)—(Godard)	.25
Simple Aveu (Thome)	.25

WELL-KNOWN HALF-HOUR FOLIOS FOR PIANO

Chaminade	1.00
Grieg—Volume 1 & 2 (Each Vol)	1.00
Chopin—Volume 1 & 2 (Each Vol)	1.00
Modern Classics Vol. 1 & 2 (Each)	1.00
Holst & Streabog (Easy Pieces)	1.00
Schubert	1.00
Schumann	1.00
Beethoven	1.00
Mendelssohn	1.00
Twentieth Century Operatic	1.00
Album of Easy Classics	1.00
Album of Piano Duetts (Four Hands)	1.25

Write for Complete List of Half-Hour Folios

WELL-KNOWN TEACHING FOLIOS

Gallico Piano Method	1.00
Gallico Course of Graded Exercises for the Piano, Grade 1-2-3 (Each Vol)	1.00
Lambert's Instructive Course of Pieces for the Piano—Primary—Early—Intermediate Grades (each)	1.00
Siegel's Classical Collection for Mandolin and Piano (both parts)	1.00
Cornet Players First Book	1.25

On Sale At All Music Stores or Sent Direct by the Publishers At the Above Prices.

EDW. B. MARKS MUSIC CO. 223-225 West 46th Street, New York